

Miss Sarah's Hair, Makeup and Costume Requirements

MAKE UP APPLICATION for all students is as follows: Foundation matching dancers skin tone. Light brown eyeshadow on the entire eyelid, dark brown eyeshadow in the crease. White eyeshadow under brow line and in the corner of the eyes. Black eyeliner on the top of the lash line (10 yrs.+) and on the bottom lash line from the outside to the middle (not the inner lash line). Black mascara on the top and bottom lashes. Blush and lipstick in the colors indicated. False eyelashes applied (10 yrs. +). Dancers who require a curly pony tail may use a pony tail hairpiece. These can be purchased at Dance Street, Sally beauty supplies and other hair and beauty salons.

Earrings can be purchased at the office for \$3.00

Monday 5:45-6:30 "Everybody Talks"

Ballet Pink tights, Pink Ballet slippers. Hair in a high bun (at the crown of the head).

Flower on the dancers' right side of head. Makeup as outlined. Earrings.

Wednesday 6:15-7:15 "Home"

Ballet Pink tights, Pink Ballet slippers. Hair in a high bun (at the crown of the head).

Flower on the dancers' right side of head. Makeup as outlined. Earrings.

Saturday 12:45-1:30 "Still Alive"

Ballet Pink tights, Pink Ballet slippers. Hair in a high bun (at the crown of the head).

Flower on the dancers' right side of head. Makeup as outlined. Earrings.

Saturday 1:30-2:15 "Somebody else"

Ballet Pink tights, Pink Ballet slippers. Hair in a high bun (at the crown of the head).

Flower on the dancers' right side of head. Makeup as outlined.

Saturday 2:15-3:15

Jazz "Peppermint Twist"

Light Tan Mondor tights, Tan Jazz shoes. Hair accessory pinned to the dancers' right side of head. No tutu. Hair in a high ponytail, curled. Makeup as outlined.

Tap "Build me up buttercup"

Light Tan Mondor tights, Carmel Tap shoes. Hair accessory pinned to the dancers' right side of head. Tutu is worn. Hair in a high ponytail, curled. Makeup as outlined.