

**MAKEUP:** LIPSTICK: The office has lipstick for sale for \$10. There is a plum shade and a red shade. For those dancers who purchased lipstick last year, you can use the same color. Please buy only this shade to ensure all dancers look the same! BLUSH: Plum color. All dancers ages 10+ should wear FOUNDATION matching their skin tone. EYE SHADOW: colors required: light brown, dark brown and white, MASCARA & EYELINER: color is black. All competitive dancers will wear FALSE EYELASHES and all non-competitive dancers ages 10+ will wear false eyelashes. Please practice applying these. Teachers will not be applying false eyelashes! The brand Ardene has the best glue for the lashes and you can buy a starter pack with the lashes and glue for under \$10. These are available at Walmart.

**MAKE UP APPLICATION** for all students is as follows: Foundation matching dancers skin tone. Light brown eyeshadow on the entire eyelid, dark brown eyeshadow in the crease. White eyeshadow under brow line and in the corner of the eyes. Black eyeliner on the top of the lash line (10 yrs.+) and on the bottom lash line from the outside to the middle (not the inner lash line). Black mascara on the top and bottom lashes. Blush and lipstick in the colors indicated. False eyelashes applied. Dancers who require a curly pony tail may use a pony tail hairpiece. These can be purchased at Dance Street, Sally beauty supplies and other hair and beauty salons.

**EARINGS:** All groups will wear EARINGS (pierced or clip on). These are available for purchase at the studio in April.

**TIGHTS:** For Tap, Jazz, Lyrical, Contemporary and Musical Theatre, students will wear Mondor "light tan" tights unless otherwise stated. For Acro, students will wear Mondor "light tan" footless tights. Ballet students will be told which color of Ballet tights to buy. All tights are available at Dance Street. Competitive students require Carmel tap shoes and Tan jazz oxfords, unless otherwise stated.