

Miss Dallas Hair, Make-up & Tights Requirements 2016-17

Gr 4 Ballet (Monday 5:00) “Man in the Mirror”

- Sock Bun, no part, placed at crown of head. Reg Stage Make-up including fake lashes and “everlasting” lip. Studio earrings. Tights salmon. **NOTE please keep the flower piece from the costume as we will use it on the mirrors**

Gr 4/5 Ballet (Monday 7:45) “Monster Symphony”

- Sock Bun, no part, placed at crown of head with mask string weaved through hair so it is invisible to audience. Reg stage make-up, no lashes needed if they don't work with masks. Ruby Red Lip. Studio earrings. Salmon tights.

Adv Ballet (Thursday 7:00) “Wonderland”

- If time permits at comp, middle part and french braid from part to a bun at the base of the neck. May need to feed chain of head piece through hair to hide it. Reg stage make up, if time allows gold dusted shimmer on lids and cheeks. “everlasting” lip. Studio Earrings. Salmon tights. **NOTE dancers NEED to go out and purchase 2 GOLD looking extras i.e.) bangles, necklace head piece.

Modern 1 (Monday 8:45) “Safe Now”

- Sock Bun, no part, placed at crown of head. Reg Stage Make-up including fake lashes and “everlasting” lip. NO TIGHTS. Foot undies allowed if dancer needs.

Modern 2 (Thursday 6:00) “Over the Love”

- OWN COSTUME TO BE PROVIDED. Black Cotton type anything. Own hair. Reg stage make-up including fake lashes and “everlasting” lip. Studio Earrings. No tights. Foot undies allowed if dancer needs.

PRODUCTION (Sundays 1:00) “FOSSE”

- Female dancers will need to supply their own Black bodysuit (spandex style, shiny, NOT MATTE) and MUST wear a beige/nude bodysuit and/or underwear and bra. Hair is a RIGHT part, Low Straight LEFT side ponytail (just under the ear), Reg Stage make up including lashes and “ruby red” lip. Studio Earrings. Black Mondor Fishnets “Cabaret” tights, dancers can wear tan tights under if they wish. BLACK Jazz and Tap shoes.
- Male dancers will need to supply their own tight black T-shirt and black style dress pants that allow movement. Hair to have R part and slicked down in 20's style. Black socks. Black jazz and Tap shoes.

Musical Theatre Jr (Tuesdays 7:00) “Biggest Blame Fool”

- ALL DANCERS will come with reg stage make-up everlasting lip, if time allows at comp we may add to it. All dancers should have a beige or black bodysuit or body tight under their costume.
- HORTON Hair in low bun, black bodysuit, black tights, black shoes
- CAT hair in high bun (to hide in hat), black bodysuit, black tights, black shoes
- KANGAROOS hair in two high messy style buns, Beige bodysuit/tight, beige shoes
- MONKEYS hair in two messy buns just beside ears, beige bodysuit/tight, beige shoes

- BIRDS (including Gert and Maz) High messy ponytail, Beige bodysuit/tight, Beige shoes

Musical Theatre Pre-Inter (Wednesdays 5:15) “Transylvania Mania”

- Frankenstein in light Green face with black Stitches and black lips. Black socks and shoes
- OLD MAN in whited out face an bags under eyes, everlasting lip (slightly) and black tights and shoes
- MEN hair in low bun pulled tight to head. stage make up with a natural lip. Black socks and Shoes. Hats are allowed
- Woman hair will be decided closer to comp. Reg Stage make up with Red lip. Beige tights and shoes

Musical Theatre Inter (Thursdays 8:00) “Hades”

- HADES in wig, white ish face, black lips, black tights, black shoes
- Dyonisis and Friend Hair with centre part and french braid down to low bun at base of neck. Reg Stage make up, darken eyebrows to look more boy. beige tights, beige shoes
- “Working ppl” at beginning in own White TOGA and gold extra to hold it together with RED dress under. Hair to be pinned up (once i find head pieces for them) and easily pulled out back stage
- GIRLS Hair in high curly pony that is backcombed, reg stage make-up with Red lip, Beige tights and shoes

SR Small Jazz (Mondays 7:00) “Locomotion”

- Hair in straight high pony with no part and no poof. Reg stage make-up with ruby red lip and lashes. Beige tights and shoes.

Inter Lg Jazz (Tuesdays 5:15) “We got the World”

- Costume must be altered to hem leggings to 2” below edge of skirt. Hair in SUPER high straight pony, no part, no poof with sparkly scrunchy. Reg stage make-up including lashes and earrings. Everlasting lip. Beige shoes and tights.

NON-COMP Primary Ballet (Tuesdays 6:15) “Here Comes the Sun”

- Hair up in bun placed at crown of head. Regular stage make-up (diagrams up in hallway between studios 5 &6) and Everlasting Lip colour. Ballet pink tights (Mondor brand) and pink leather ballet shoes.

NON-COMP Teen HipHop (Tuesdays 8:00) “Work”

- Hair straight with toque. Black socks and combat boots. Reg stage make-up with fake lashes and earrings. Everlasting Lip colour.
- JOSH- small amount of blush and mascara. Black boots and socks.