

## HAIR AND MAKE-UP INFORMATION

It is getting to be that time of year again when we start thinking about competitions, pictures and performances. We have put together what we hope is a simple and straightforward outline of what is expected of the dancers in terms of costuming and appearance. For specific details regarding your child's dances please see information posted under your child's instructor's tab.

Makeup for stage is a fair bit heavier than normal; this helps keep the dancers' faces from becoming washed out under the bright lights and allows their features to stand out and be visible from the audience.

**LIPSTICK:** The office has lipstick for sale for \$10. It is a plum shade. For those dancers who purchased lipstick last year, you can use the same color. Please buy only this shade to ensure all dancers look the same! **Please note some groups may be asked to wear Red lipstick.**

**BLUSH:** Plum color.

All dancers ages 10+ should wear **FOUNDATION** matching their skin tone.

**EYE SHADOW:** colors required: light brown, dark brown and white, **MASCARA & EYELINER:** color is black.

All competitive dancers will wear **FALSE EYELASHES** and all non-competitive dancers ages 10+ will wear false eyelashes. Please practice applying these. Teachers will not be applying false eyelashes! The brand Ardene has the best glue for the lashes and you can buy a starter pack with the lashes and glue for under \$10. These are available at Walmart.

All groups except Hip Hop will wear **EARINGS** (pierced or clip on). These will be available for purchase at the studio in April.

**TIGHTS**, for Tap, Jazz, Lyrical, Contemporary and Musical Theatre students will wear Mondor "light tan" tights unless otherwise stated. All tights are available at Dance Street. Tiny tots will wear white tights and pink ballet slippers. Ballet students will wear Mondor "ballet pink" tights and pink leather ballet slippers unless otherwise stated.

Competitive students require Carmel tap shoes and Tan jazz oxfords, unless otherwise stated.

All Pure Energy dancers will be using the same lipstick & blush colors (unless otherwise specified by a particular teacher—see individual teacher's instructions), making it simple and easy, especially for those in multiple numbers! With more than 450 students needing to purchase the same lipstick and blush shades we strongly recommend picking these up as soon as possible, many stores sold out of these shades last year!

Make up application for all students is as follows (see attached face chart for extra reference):

- Foundation matching dancer's skin tone.
- Light brown eye shadow on the entire mobile eyelid (lash line to crease)
- Dark brown eye shadow in the crease
- White eye shadow under brow bone and inner corner of eye
- Black mascara on the top and bottom lashes/ False eyelashes (where indicated)
- Black eyeliner on the top of the lash line and on the bottom lash line from the outside to the middle
- Plum-colored Blush (eg. Revlon #180 "Tender Plum")
- Lipstick (Avon "Wineberry"; Maybelline 435 "Perfect Plum"; Rimmel "107" or Revlon 641 "Spicy Cinnamon")

If you have any questions don't hesitate to ask!

